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OCT -5 1921

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PASSING THROUGH ✓

Photoplay in five reels

— ✓ Story by Agnes C. Johnston

Continuity by Joseph Franklin Poland

Directed by William A. Seiter

Author of Photoplay, Thomas H. Ince of the
U. S. as employer for hire ✓

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"PASSIN' THROUGH"

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STORY BY: AGNES C. JOHNSTON

CONTINUITY BY: JOSEPH FRANKLIN POLAND

DIRECTED BY: WIMMIAM A. SEITER

PHOTOGRAPHED BY: BERT CANN

PERSONAL SUPERVISION OF THOMAS H. INCE

STARRING: DOUGLAS MAC LEAN

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LENGTH OF PRODUCTION: FIVE REELS

"PASSIN' THROUGH"

Billy Barton is a clerk in Fred Kingston's bank, and he and Louise, the banker's daughter are more than a little interested in each other, an interest in which the father entirely approves.

Fred, his son, is also a clerk in the bank, which is at present undergoing inspection at the hands of the examiners. To Billy comes Fred with a confession that he has robbed the bank and pleading with him for the sake of his father and sister to take the blame temporarily, as he, Fred, will make full confession to his father as soon as the examiners have gone.

Billy's generous nature succumbs to the appeal, and he shoulders the blame for the shortage. But Fred, when appealed to to set things right, coolly denies that he knows what Billy is talking about. Consequently Kingston, though loath to believe in Billy's guilt, and having no suspicion that his son could be the guilty party, has no recourse than to order Billy's arrest. Consequently Billy finds himself hand-cuffed, in the custody of the sheriff enroute to prison. The train collides with a freight, and in the wreck the sheriff is killed while Billy is thrown clear, unhurt. The wreck is consumed by fire and Billy, not being found, is supposed to have been burned to death and is so reported.

After freeing himself from the handcuffs, Billy boards a freight and making his way to the next town hires out to Farmer Harkins, agreeing to accept a mule in payment of his wages.

Spivins, the local banker, has also an attractive daughter, Mary, whose acquaintance Billy makes through the medium of his seductive playing of the harmonica. Indeed, his playing makes him friends wherever he goes, and is the means of healing a feud between Spivins and Harkins.

In the meantime, Kingston is beginning to doubt that Billy was guilty, as the thefts continue. Fred is anxious to cover up his peculations and at the suggestion of one of his dissolute and unscrupulous friends, agrees to rob a neighboring bank.

The bank happens to be no other than that conducted by Spivins. The two thieves enter the bank, bind and gag Spivins and start to carry out the currency to their car. Billy, who is passing, senses something is wrong, and enters, only to be held up by Fred who forces him to enter the vault, closing the door and setting the time lock for 8:30 the following morning. The robbers then make their escape, and shortly after Mary and the village constable seeing that the glass door of the bank is broken, enter and find Spivins. He tells them what has happened and a flivver in command of the constable is dispatched in pursuit of the thieves, while Mary and Spivins depart in another flivver to the nearby penitentiary to secure the services of an expert safecracker to free Billy.

The safecracker has been a prisoner for some time and is not up-to-date enough to cope with a time lock. However, Billy's faithful mule has wandered to the back of the bank, and irritated by little Willie with his pea shooter, proceeds to kick in the back of the bank, eventually kicking his way into the vault. Billy crawls out and enters the bank just as the sheriff returns with the thieves. Meanwhile little Willie, anxious to do his share in freeing Billy, steals a stick of dynamite from some blasters, and lighting the fuse lays it down alongside of the bank. The bomb explodes as the principal characters of our story are holding a congratulation meeting in the bank and in consequence our last view of them shows them copiously enswathed in bandages. Neither Billy nor Mary, however, find their osculatory abilities impaired by the bandages aforesaid.

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LAW OFFICES
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OCT -5 1921

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Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Thos. H. Ince

PASSING THROUGH 5 reels

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FULTON BRYLAWSKI

The Thos. H. Ince hereby
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picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
PASSING THROUGH	10/5/21	L: ©CIL 17038

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10 Copies Returned

OCT 5 1921

Bk. D

Ed. in Person

Fulton Brylawski

O.K.-B.F.T.
OCT -7 1921

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